



Hermogenes

and

HELLENISTIC- ROMAN TEMPLE BUILDING

Edited by MANTHA ZARMAKOUPI

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HERMOGENES AND HELLENISTIC-ROMAN TEMPLE BUILDING

Edited by
Mantha Zarmakoupi

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CONTENTS

List of Illustrations	vii
Preface and Acknowledgments	xv
Introduction	3
Mantha Zarmakoupi	
1 Hermogenes, the “First Inventor”: What Is at Issue?	21
Lothar Haselberger	
2 The Late Classical Pseudodipteros Temple of the Pan-Lesbian Sanctuary at Messon	53
Yannis Kourtzellis	
3 Hermogenes’ Samothracian Prequel	90
Bonna D. Wescoat and Samuel Holzman	
4 The Sanctuary of Dionysos at Teos and Hermogenes	117
Musa Kadioğlu, Marco Galli, Tommaso Ismaelli, Sara Bozza, Özlem Vapur, and Mustafa Adak	
5 The Dating of the Temple of Artemis Leukophreyne at Magnesia on the Meander	178
Orhan Bingöl	
6 Pseudodipteral Temples of Apollo in Light of Vitruvius’ <i>De architectura</i> (3.2.6)	196
Görkem Kökdemir	
7 The Sanctuary of Artemis at Sardis Before the Temple	218
Nicholas Cahill	

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vi

Contents

8	The Temple of Artemis at Sardis: An Exceptional Pseudodipteros Between Hermogenes and Hadrian Fikret Yegül	241
9	Stratonike and the Temple of Artemis: Queenly Gifts to Golden Sardis Fikret Yegül	270
10	Hermogenes, Hellenistic Architecture, and Rome Mantha Zarmakoupi	282
	Contributors	313
	Index	319

PREFACE AND ACKNOWLEDGMENTS

The intellectual seeds of this book go back to 2018, my first year in the Department of History of Art at the University of Pennsylvania, when I began frequent conversations with my predecessor as the Morris Russell and Josephine Chidsey Williams Assistant Professor in Roman Architecture, Lothar Haselberger. Lothar inspired me to pursue this project, and my foremost debt is to him—for generously sharing his knowledge and insights into Hermogenes and the scholarship around him, and for his continuous encouragement and support through every stage of this publication.

That same year, I joined the Getty Connecting Art Histories Seminar, “The Many Lives of Ancient Monuments 600 BC–AD 600” (2018–24), organized by Christopher H. Hallett, R. R. R. (Bert) Smith, and Esen Ogus. Through the seminar, I had the opportunity to visit the sites addressed in this volume and to discuss with Musa Kadioğlu his recent excavations at the temple of Hermogenes at Teos, which had rekindled interest in the Hellenistic architect whom Vitruvius credits with a number of temple innovations.

Not long after, Fikret Yegül approached my colleague C. Brian Rose and me about hosting at Penn the American counterpart to a colloquium on Hermogenes that he and Musa Kadioğlu were organizing at Ankara University. We embraced the project: The time was ripe to contextualize this renewed attention to Hermogenes within current research on temple architecture in Greece and Turkey as well as the reception of Hellenistic architecture in Rome. Although the COVID-19 pandemic forced the cancellation of the Ankara event, the Penn conference eventually took place in March 2022. The delay unexpectedly deepened our exchange, and the isolation of the pandemic years fostered closer dialogue among the contributors. This volume is the outcome of that process. It feels fitting that it is published just as I leave Penn, bringing this research full circle.

Numerous people have contributed to the preparation of this project. I am particularly indebted to Fikret Yegül and Diane Favro for discussing all things Roman architecture with me over the past eight years. My yearly peregrinations to Gölcük also led to many stimulating conversations about Hermogenes—and so much more.

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xvi

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Abbreviations of classical works are based on the *Oxford Classical Dictionary*, 4th edition. Translations are the author's own unless otherwise indicated.